

**SPECIFICATION OF THE 3/26 WURLITZER THEATRE PIPE ORGAN
CARL E. WRIGHT AUDITORIUM AT MANUAL HIGH SCHOOL
INDIANAPOLIS, INDIANA**

SOLO

| | | |
|--------|------------------------|---------|
| 16' | English Horn | (Ten C) |
| 16' | Trumpet | (Ten C) |
| 16' | Tuba Profunda | |
| 16' | Tibia Clausa (S) | |
| 16' | Tibia Clausa (M) | (Ten C) |
| 16' | Saxophone | (Ten C) |
| 16' | Vox Humana (S) | (Ten C) |
| 16' | Vox Humana (M) | (Ten C) |
| 8' | Tuba Mirabilis | |
| 8' | English Horn | |
| 8' | Trumpet | |
| 8' | Tuba Horn | |
| 8' | Open Diapason | |
| 8' | Tibia Clausa (S) | |
| 8' | Tibia Clausa (M) | |
| 8' | Saxophone | |
| 8' | Clarinet | |
| 8' | Krumet | |
| 8' | Orchestral Oboe | |
| 8' | Kinura | |
| 8' | String Ensemble VI rks | |
| 8' | Viol Celeste II rks | |
| 8' | Oboe Horn | |
| 8' | Quintadena | |
| 8' | Vox Humana (S) | |
| 8' | Vox Humana (M) | |
| 4' | Piccolo (S) | |
| 4' | Piccolo (M) | |
| 4' | String Ensemble VI rks | |
| 2 2/3' | Twelfth (Tibia (S) | |
| 2' | Piccolo (S) | |
| 2' | Piccolo (M) | |
| 1 3/5' | Tierce (S) | |
| | Sub Octave | SOLO |
| | Octave | SOLO |

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GREAT

| | | | | | |
|--------|---------------------------|---------|---------------|--------------------|--|
| 16' | Tuba Mirabilis | (Ten C) | 4' | Vox Humana (S) | |
| 16' | English horn | (Ten C) | 4' | Vox Humana (M) | |
| 16' | Trumpet | (Ten C) | 2 2/3' | Twelfth (Tibia (S) | |
| 16' | Tuba Profunda | | 2 2/3' | Twelfth (Tibia (M) | |
| 16' | Open Diapason | | 2' | Piccolo (S) | |
| 16' | Horn Diapason | | 2' | Piccolo (M) | |
| 16' | Tibia Clausa (S) | | 2' | Fifteenth | |
| 16' | Tibia Clausa (M) | (Ten C) | 2' | Piccolo | |
| 16' | Saxophone | (Ten C) | 1' | Fife | |
| 16' | Clarinet | (Ten C) | Sub Octave | GREAT | |
| 16' | Krumet | (Ten C) | Octave | GREAT | |
| 16' | Orchestral Oboe | (Ten C) | Solo to Great | SOLO | |
| 16' | Main String IV rks | | | | |
| 16' | Solo Strings II rks | | | | |
| 16' | Oboe Horn | | | | |
| 16' | Bourdon | | | | |
| 16' | Vox Humana (S) | (Ten C) | | | |
| 16' | Vox Humana (M) | (Ten C) | | | |
| 8' | English Horn | | | | |
| 8' | Trumpet | | | | |
| 8' | Tuba Horn | | | | |
| 8' | Open Diapason | | | | |
| 8' | Horn Diapason | | | | |
| 8' | Tibia Clausa (S) | | | | |
| 8' | Tibia Clausa (M) | | | | |
| 8' | Saxophone | | | | |
| 8' | Clarinet | | | | |
| 8' | Krumet | | | | |
| 8' | Orchestral Oboe | | | | |
| 8' | <u>Kinura</u> | | | | |
| 8' | Violin Celeste II rks | | | | |
| 8' | Viol Celeste II rks | | | | |
| 8' | Oboe Horn | | | | |
| 8' | Quintadena | | | | |
| 8' | Concert Flute | | | | |
| 8' | Salicional Celeste II rks | | | | |
| 8' | Vox Humana (S) | | | | |
| 8' | Vox Humana (M) | | | | |
| 1 1/3' | Fifth (Tibia (M) | | | | |
| 4' | Octave (Open) | | | | |
| 4' | Horn Diapason | | | | |
| 4' | Piccolo (S) | | | | |
| 4' | Piccolo (M) | | | | |
| 4' | Violins II rks | | | | |
| 4' | Viols II rks | | | | |
| 4' | Flute | | | | |

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4' Salicional II rks

ACCOMPANIMENT

| | | |
|--------|--------------------|-----|
| 8' | Tuba Mirabilis | |
| 8' | English Horn | |
| 8' | Trumpet | |
| 8' | Tuba Horn | |
| 8' | Open Diapason | |
| 8' | Horn Diapason | |
| 8' | Tibia Clausa (M) | |
| 8' | Clarinet | |
| 8' | Violin | |
| 8' | Violin Celeste | |
| 8' | Viol d'Orchestre | |
| 8' | Viol Celeste | |
| 8' | Oboe Horn | |
| 8' | Quintadena | |
| 8' | Concert Flute | |
| 8' | Flute Celeste | |
| 8' | Vox Humana (S) | |
| 8' | Vox Humana (M) | |
| 8' | Salicional | |
| 8' | Salicional Celeste | |
| 4' | Octave (Open) | |
| 4' | Horn Diapason | |
| 4' | Piccolo (S) | |
| 4' | Piccolo (M) | |
| 4' | Violins II rks | |
| 4' | Viols II rks | |
| 4' | Flute | |
| 4' | Flute Celeste | |
| 4' | Salicional II rks | |
| 2 2/3' | Twelfth | |
| 2' | Piccolo | |
| | Octave | ACC |

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PEDAL

| | | |
|-----|---------------------------|----------|
| 32' | Contra Tibia | |
| 32' | Contra Bourdon | |
| 16' | Tuba Profunda | |
| 16' | Tibia Clausa (S) | |
| 16' | Diaphone (wood) | |
| 16' | Double Oboe Horn | |
| 16' | Diaphonic Horn | (metal) |
| 16' | Bourdon | |
| 16' | Double String II rks | (elect.) |
| 8' | Tuba Mirabilis | |
| 8' | English Horn | |
| 8' | Tuba Horn | |
| 8' | Open Diapason | |
| 8' | <u>Horn Diapason</u> | |
| 8' | Tibia Clausa (S) | |
| 8' | Tibia Clausa (M) | |
| 8' | Clarinet | |
| 8' | Violin Celeste II rks | |
| 8' | Viol Celeste II rks | |
| 8' | Oboe horn | |
| 8' | Flute | |
| 8' | Salicional Celeste II rks | |
| | Accompaniment to Pedal | ACC |
| | Great to Pedal | GREAT |
| | Great Octave to Pedal | GREAT |
| | Solo to Pedal | SOLO |

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BACK RAIL (Top Row)

ACCOMPANIMENT

8' Piano
 Harp Sub-Octave
 Harp
 Chrysoglott Sub-Octave
 Chrysoglott
 Snare Drum
 Tambourine
 Castanets
 Wood Block
 Tom-Tom
 Jazz Cymbal
 Choke Cymbal

TREMULANTS

 Main
 Main Strings
 Solo
 Solo Strings
 Tibias II
 Vox Humana II
 Solo Diapason
 Clarinet
 Oboe Horn
 Tuba Mirabilis
 Tuba Horn

SOLO

8' Piano
 Xylophone
 Harp Sub-Octave
 Harp
 Chrysoglott
 Glockenspiel
 Chimes
 Sleigh Bells

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BACK RAIL (Bottom Row)

PEDAL

16' Piano
8' Piano
8' Pedal Kinura
Bass Drum
Tympani
Crash Cymbal
Jazz Cymbal
Tap Cymbal
Accompaniment Traps to Pedal

ACCOMPANIMENT 2ND TOUCH

8' Tuba Mirabilis
8' English Horn
8' Trumpet
8' Tuba Horn
8' Tibia (S)
8' Diaphonic Diapason
8' Clarinet
4' Piccolos II rks.
8' Piano
Harp Sub-Octave
Octave Glockenspiel
Chimes
Triangle
Great Octave to Accompaniment
Solo to Accompaniment
Solo to Accompaniment Pizz.

GREAT

16' Flute Celeste Amplex
16' Piano
8' Piano
4' Piano
Harp Sub-Octave
Harp
Xylophone Sub-Octave
Xylophone
Chrysoglott Sub-Octave
Chrysoglott
Glockenspiel
Solo to Great Pizz.

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MAIN STOP RAILS

| | |
|--|------|
| <u>PEDAL - ACCOMPANIMENT - GREAT - SOLO</u> | |
| (12) (16) (30) (18) | [76] |

| | |
|--|------|
| <u>PEDAL - ACCOMPANIMENT - GREAT - SOLO</u> | |
| (14) (16) (30) (17) | [77] |

BACK RAIL

| | |
|---|------|
| <u>ACCOMPANIMENT - TREMULANTS - SOLO</u> | |
| (12) (11) (8) | [31] |

| | |
|---|------|
| <u>PEDAL - ACCOMPANIMENT 2ND TOUCH - GREAT</u> | |
| (9) (16) (12) | [37] |

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COMBINATION PISTONS: (Trousdale 8 level memory recordable to cassette)

Solo: PP-P-MF-F-FF [] 1-2-3-4-5

Great: (1st Touch Great Div.) PP-P-MF-F-FF [] 1-2-3-4-5
(2nd Touch Generals)

Accomp: (Pedal) 1 - 5 [] (1st Touch Acc. Div.) PP-P-MF-F-FF [] 1-2-3-4-5 [] * (*=5 PISTONS)
(2nd Touch Pedal)

*HARP TO ACCOMP - TREM.CAN. - ACCOMP.TRAPS CAN. - PED.TRAPS CAN. - GEN.CAN.

TOE PISTONS:

Left Toe Row: Gen.1- Gen.2- Gen.3- Gen. 4- Gen.5

Bottom Row: Ped.1- Ped.2- Ped.3- Ped.4- Ped.5- Contra Tibia Rev.

Right: Splash Cymbal - Pedal Chime

LEFT DRAWER:

| | | | |
|-----------------|--|-----------------|--|
| Toggles: | Glockenspiel Reit. Xylophone Reit. Marimba Reit. String Celeste Off Piano Sust.- Great Sost. | Buttons: | Combo Set Siren Klaxon Phone Bell Bird Whistle Train Bell Fire Gong Train Whistle |
|-----------------|--|-----------------|--|

3 Way Toggle Switch: Diapason Amplex: Open – Both - Diaphonic

3 Way Rotary Switch: Great. & ACC Manual Piston Controls: 1st T. only - Normal - 2nd T. only

RIGHT DRAWER:

Toggle Switch: Console Lights
Solo Shoe Becomes Master
Percussion to Solo
Main to Solo

Lighted Buttons: Memory select: A, B, C, D, Alt Mem.

KEY CHEEK BUTTONS:

| | | |
|-----------------------|-------------|---------------|
| Accomp. Right: | Wood Block | Bass Drum |
| Great Left: | Booth Stage | |
| Great Right: | Train Bell | Train Whistle |

PIANO LEVERS:

| | | | |
|--------|---------|-------------|-------------------|
| | #1 | #2 | #3 |
| 1st T. | Tympani | Roll Cymbal | Great Reed Accent |

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2nd T. Bass Drum & Crash Cymbal

MAIN CHAMBER

16' Tuba Horn
16' Open Diapason
8' Tibia Clausa
8' Clarinet
8' Krumet (prepared for)
8' Viol d' Orchestra
8' Viol Celeste
16' Oboe Horn
8' Quintadena
16' Concert Flute
4' Flute Celeste
16' Salicional
16' Salicional Celeste
8' Vox Humana

Chimes
Wood Harp
Toy Counter

SOLO CHAMBER

8' English Horn
8' Brass Trumpet
8' Horn Diapason
16' Tibia Clausa
8' Brass Saxophone
8' Orchestral Oboe
8' Kinura
8' Violin
8' Violin Celeste
8' Vox Humana

PERCUSSION CHAMBER

8' Tuba Mirabilis
8' Diaphonic Diapason (Extended to Wood Diaphone in Main)

Chrysoglott
Sleigh bells
Glockenspiel
Xylophone

EXPOSED

**SPECIFICATION OF THE 3/26 WURLITZER THEATRE PIPE ORGAN
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Upright Piano in orchestra pit