

OCTOBER 2012

Newsletter of the Central Indiana Chapter American Theatre Organ Society

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Mark Your Calendars!

Join us for the October Social with JUSTIN STAHL at Warren PAC on Sunday, Oct. 7th at 2:30pm!

Then, see and hear RON RHODE accompany the Lon Cheney classic PHANTOM OF THE OPERA at Warren PAC on Saturday, October 27th at 7:30pm!

About Justin Stahl

Justin is a native of Beech Grove, Indiana. Beginning at age five with the encouragement of his great-grandfather, Justin was mostly selftaught in piano and organ. His passion for music has reached many venues that have included accompanying for several choral programs, contributing as his church's music director, playing for community theatre, and serving for over ten years in the Indiana Army National Guard Band. A graduate of Marian University with a Bachelor's degree in music performance concentrating in piano, Justin recently attained his teaching license with hopes of teaching high school choir. Continued work with Martin Ellis is enabling him to advance his aspirations as a theatre organist. Justin's approach and philosophy includes the continued interest of the theatre organ by way of a mixture of classic and contemporary literature.

Phantom of the Opera with organist Ron Rhode on Oct. 27th

Warren Performing Arts Center 9500 E. 16th Street, Indianapolis Saturday, October 27th at 7:30pm

Enjoy an authenic presentation of the classic 1925 Lon Chaney horror film, PHANTOM OF THE OPERA. Organist Ron Rhode will accompany the film from the console of the Grande Barton organ in the auditorium of Warren Performing Arts Center. This will be a Halloween treat not to miss!

About Ron Rhode

As of 2012, Ron Rhode is beginning his 38th year as one of the most popular theatre organists. His recordings have received "Top Rating 10/10" from CD Review Magazine, and he was awarded "Theatre Organist Of The Year - 1989" by the American Theatre Organ Society. He has played virtually every major theatre organ installation in the world, including several appearances in Indianapolis and at Warren Performing Arts Center.

He currently works as a music teacher at the Veritas Preparatory Academy in Phoenix, Arizona. In addition to teaching, recording, and concertizing, Ron is the organist for the Church of the Beatitudes, U.C.C., in Phoenix, Arizona.He has more than twenty recordings to his credit.



Justin Stahl poses at the console of the 3/18 Barton organ installed at Warren Performing Arts Center in Indianapolis, Indiana.

Fort Wayne's Embassy Theatre Annouces 2012-13 Black & White Series!

Tickets: \$8 for adults, \$5 for kids 12 and under or valid student ID. Buy any 5 tickets in the series for \$35. Discount only available at the Embassy box office. Individual tickets available at the Embassy box office and Ticketmaster.

The Cabinet of Dr. Caligari with Dennis James at the Grande Page Organ.

This 1919 film is one of the greatest horror movies of the silent film era. "Fright Night" event.

Saturday, October 20, 2012, 7 p.m.

Trip to the Moon and Buster Keaton's The General with Clark Wilson on the Grande Page Organ

Featuring the silent short, Trip to the Moon, the 1902 film based on Jules Verne's From the Earth to the Moon and H.G. Wells' The First Men in the Moon. The feature film is the 1926 Buster Keaton classic, The General. Stay for a Q&A session after the film presentation with University of Saint Francis professor, Jane Martin.

Sunday, February 10, 2013, 2 p.m.

Palace of the Arabian Knights and Charlie Chaplin's The Kid with Clark Wilson on the Grande Page Organ

Featuring the silent short, Palace of the Arabian Knights, the 1905 film about a young man who wins the hand of a princess after facing a series of adventures. The feature film is 1921 Charlie Chaplin comedy, The Kid. Stay for a Q&A session after the film presentation with University of Saint Francis professor, Jane Martin.

Sunday, March 10, 2013, 2 p.m.

Impossible Voyage and Harold Lloyd's Safety Last with Steven Ball on the Grande Page Organ

The silent short, Impossible Voyage, is a 1904 film is based on a Jules Verne play about a trip to the sun. The feature film is 1923 Harold Lloyd comedy, Safety Last. Stay for a Q&A session after the film presentation with organist Steven Ball.

Sunday, April 14, 2013, 2 p.m.

Buddy Nolan Tribute Concert with Jelani Eddington

The Embassy pays homage to the long-time house organist, Buddy Nolan, in this concert with nationally recognized organist Jelani Eddington at the console sharing the secrets of Grande Page music.

Sunday, May 12, 2013, 2 p.m.

SAVE MONEY AND BUY TICKETS ONLINE

Did you know that you can save money on tickets to CIC shows by purchasing them in advance? The pre-sale price is \$12, a nice savings over the door price of \$15.

You can purchase tickets securely online at www.cicatos.org, and unlike many places, there are NO FEES for ordering online.

If you have any questions, we encourage you to contact Mark Herman. He can be reached by email at mherman 433@gmail.com, or by phone at (260) 515-3569.



Ron Rhode will accompany the 1925 Lon Chaney classic, PHANTOM OF THE OPERA, on Saturday, October 27th at 7:30pm at Warren Performing Arts Center. Tickets are available online at www.cicatos.org or by calling Michael Fellenzer at 317-251-6962.

Introducing Indiana's Newest Theatre Organ



The final piece of Elkhart's Lerner Theatre restoration is now in place with the installation of a fully restored 1924 pipe organ.

A crew of nearly 20 from Bunn=Minnick Pipe Organs of Columbus, Ohio, spent three weeks hoisting equipment and filling the two pipe chambers with more than 1,000 pipes.

The project has absorbed nearly 10,000 man hours for the crew over the past year.

The project was first on the horizon 12 years ago, according to Phil Minnick, president and tonal director for the organ company.

The process began by assessing the damage to the old organ, then came the dismantling and moving of parts to Ohio.

After restoring what Minnick calls "the crown jewel" of the old theater, the Kimball organ was packed up and sent to Elkhart for installation.



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Ciphers is the monthly publication of the Central Indiana Chapter of the American Theatre Organ Society. The Chapter is organized as a not-for-profit corporation under the statues of the State of Indiana and is recognized as tax-exempt under Section 501 (c) (3) of the Internal Revenue Code. Ciphers is distributed to all members of the CIC-ATOS.

MEMBER MOTES

Please Welcome Our Newest Members

Jim Lockwood 1914 Eisenhower Drive Speedway, IN 46224-5349 PH: 317-243-0215

Email: jameslockwood1914@mac.com

Richard M. and Terry Sue Louden 5202 Sandstone Court Indianapolis, IN 46237-3033 PH: 317-784-0578

Email: rlouden@att.net.

Please Note This New Address:

Steven Jamison P. O. Box 802 Mountain Home, AR 72653 Cell: 870-405-8471

Email: sjamison1975@att.net

Rodgers 340 For Sale

Antique white Rodgers 340 Theatre Organ with Wurlitzer bench. This lovely organ is Rodgers S/N 34346 and has been updated with all of the later updates for voicing and reliability. The organ features wooden keyboards and many nice features including 2nd Touch, Great Sostenuto, and solo to great pizzicato. The organ is currently playing on four audio channels (expandable) and included with the organ are two large Rodgers W6 speaker cabinets, four Walker TP3 speakers for brass, and a subwoofer. Additional speakers and amplifiers are also available if desired. This organ also features custom trap tabs, and 12v' keyer to allow the remote playing of real or digital theatre organ toys and traps (not-included). The glock is also wired for remote operation.

The asking price of \$4500 is negotiable depending on speaker and exact amplifier complement desired. For additional information contact Bob Acker at 972-727-5024.

2012-2013 EVENT CALENDAR

October 7, 2012 | 2:30 p.m.

CIC SOCIAL: Justin Stahl, Organ

Warren Performing Arts Center, Indianapolis

October 20, 2012 | 7:00 p.m.

SILENT FILM: Dennis James | Cabinet of Dr. Caligari

Embassy Theatre, Fort Wayne

Info/Tickets: 260-424-5665 | fwembassytheatre.org

October 27, 2012 | 7:30 p.m.

SILENT FILM: Ron Rhode | Phantom of the Opera

Warren Performing Arts Center, Indianapolis Info/Tickets: 317-251-6962 | cicatos.org

March 3, 2013 | 2:30 p.m.

Concert: Mark Herman, Organ

Warren Performing Arts Center, Indianapolis Info/Tickets: 317-251-6962 | cicatos.org



Bob Acker's Rodgers 340 organ. I can attest that this is one of the best-sounding examples of this model I have encountered, due to many improvements Bob made to the electronics and speaker configuration. -- Mark Herman