



CIPHERS

NOVEMBER 2013

Newsletter of the
Central Indiana
Chapter American
Theatre Organ Society

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November 10th Social: Members play the Hedback

Matt Gerhard, Justin Nimmo, Tom Nichols, and Mike Rolfe to perform at Members Social on Sunday, November 10th at the Hedback Community Theatre



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About the Event

Join us for our monthly members social, where this month we are proud to present four (4!) of the regular Footlight organists to perform on the 2/11 Page/Wurlitzer. The short program will be followed by refreshments and "open console," for any of you who would like to try out the "biggest little theatre organ" in Indiana for yourselves! Please feel welcome to bring guests who you think might enjoy this program.

Location: Hedback Community Theatre (Footlite Musicals)

1847 N. Alabama St, Indianapolis, IN.

Questions? Call Michael Fellenzer at 317-251-6962

About the Hedback Organ

The Hedback Community Theatre is home to a 2-manual 11-rank Page/Wurlitzer theatre pipe organ. The theatre, located at 1847 North Alabama Street in Indianapolis, features half-hour interludes played by chapter members prior to each Footlite Musical performance. CIC-ATOS had Carlton Smith Pipe Organ Restorations completely rebuild the console and added a Trousdale combination system. This organ is also available to members for individual practice at no charge. This is probably the most actively used instrument in the State, and a wonderful practice instrument with a compact residential-scale console originally from the Harold Lipes residence in Fort Wayne, IN.

President's Message

Although I was out of commission with a very bad cold and had to miss the October social at John Rust's home and the Matt Gerhard program at the lovely old Borchers Chapel, reports back to me indicated that it was a most interesting day in all respects. (Well, the weather might have been a little better . . .) Our thanks to John for opening his spacious and spectacular new home to us and another hearty thank-you to Matt Gerhard who played, I've heard from many, a most enjoyable program on the Reuter pipe organ in the chapel. Those who attended had a fine time, and I'm sorry I couldn't have joined you.

It is getting to be that time again when we need to field a slate of capable candidates to fill the various offices in CIC, including two for the Directors' positions. Keith Mikesell has been selected by the current Board as the Nominations Committee chair, so if you have any thoughts of becoming more involved in the management of our organization, we sincerely welcome you to contact Keith and throw your proverbial hat in the ring. Call him anytime at 317-753-1539. He can fill you in on various duties of each office. At the upcoming November meeting, the slate Keith and

his committee prepare will be announced, and nominations from the floor will be accepted as well. The election ballot will then be prepared and sent to each member for voting in time for the new officers to be announced at the December meeting.

In my last message I mentioned previewing the schedule of the 2014 ATOS Annual Convention that we are hosting next July. It is going to be a great convention, one of the best ever done, and I really do hope that each one of you will give much thought to joining in with many others from around the country and abroad to attend this event. Here's what will be happening:

First day, Friday, July 4: Registration for the convention. Fun begins with the mid-afternoon welcoming cocktail party at the host hotel, our downtown Hyatt Regency, with entertainment and light refreshments leading into the dinner hour (on your own at one of the many restaurants downtown). The opening concert will be at the Hilbert Circle Theatre with Britain's marvelous talent, Richard Hills, at the 3/24 Wurlitzer that has never been heard at an ATOS Convention. Saturday, July 5, will feature

the ATOS Annual Meeting and Members' Forum, along with a seminar or two, followed by a concert at Warren PAC with Michigan's Scott Smith at the 3/18 Barton. In the evening we travel to Anderson where we'll enjoy Simon Gledhill at the 3/12 Page in the atmospheric Paramount Theatre.

On July 6, Sunday morning we will go to Manual High School to hear this year's Young Organists Competition winner, Justin LaVoie, give an hour's concert, which will be followed by the annual Young Organists Competition featuring two or three competitors as yet unselected. In the afternoon we have a real treat in store with the appearance of an amazing talent, Nathan Laube, playing orchestral transcriptions at St. Paul's Episcopal Church on the recently installed 90-rank Casavant instrument. For those who enjoy YouTube presentations, check Nathan out as he performs the "William Tell Overture" via this link: http://www.youtube.com/watch?v=_oVf58CqUWE

On Sunday evening we have another unusual treat: two organists and two organs at Warren PAC where Mark Herman

MEMBER NOTES

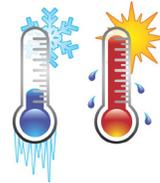
PLEASE WELCOME THESE NEW MEMBERS:

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PLEASE NOTE THESE NEW ADDRESSES:

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and David Gray will perform singly and in dual fashion on the 3/18 Barton and a completely new Allen digital instrument based upon samples from the Barton. This is sure to be a most entertaining and interesting concert! For our visitors who want to stay later, we will have open console on the Barton.

Monday morning, July 7, will see us traveling by comfortable motor coach to Ft. Wayne's Embassy Theatre where we will enjoy the wonderful artistry of Dave Wickerham on the 4/16 original Page organ. After lunch provided by the convention, we will hear Justin Stahl in his first convention appearance on a newly-installed 3/12 hybrid instrument in the auditorium of Trinity English Lutheran Church just a few blocks from the Embassy. We will also hear Pierre Fracalanza play his own 4/50 Paramount Virtual Theatre Pipe Organ with a moving tribute to the late Buddy Cole in the large and reverberant space of the former Pennsylvania Train Station in downtown Fort Wayne. Following a sit-down dinner, included in your registration, we travel a short distance back to the Embassy Theatre for the Walt Strony concert and Walt's masterful accompaniment of Buster Keaton's "The General" before heading home to Indianapolis.

Tuesday morning, July 8, will see another wonderful talent, Clark Wilson, at the 2/11 Page/Wurlitzer in the Hedback Theatre, and Tuesday afternoon we head to Lafayette and the Long Center where Convention Emcee Ken Double will entertain on the 3/21 Wurlitzer. And that evening is the optional cocktail party and banquet across the street from the Hyatt Regency in the gorgeous atmospheric Indiana Roof Ballroom where we will enjoy the marvelous music of Bill Tandy on his multi-keyboard set-up, most suitable for elegant dining and then for dancing following the Awards ceremony that is the official end of the 2014 ATOS Convention.

For those who still want more, we do offer a Cincinnati Encore on Wednesday, July 9. This optional day will have a max limit of 180 due to seating restrictions at some of the venues. The first stop will be at the lovely home of Ron Wehmeier where we will hear his 4/37 Wurlitzer played by Jelani Eddington (who may have a talented student or two joining in). Following a buffet lunch in the former Cincinnati Train Station, now a museum with excellent food, we will travel to the famed Cincinnati Music Hall, home of their symphony orchestra, where we will be entertained in the spacious Music Hall Ballroom by Mark Herman on the 3/31 Wurlitzer owned by the Ohio Valley Chapter of ATOS. After this performance (with a totally different program than Mark will be playing at Warren earlier), we head for the River Queen paddle-wheel vessel on which we will enjoy a delicious dinner and no-host cocktails while we cruise the Ohio River and enjoy the beautiful scenery and the Cincinnati skyline. At the conclusion of our 3-hour boat trip, we will board our motor coaches for the two-hour comfortable ride back to Indianapolis.

It will be a fun time with the top artists playing for us on instruments all in fine condition, and I urge you to make your plans now to attend this exciting event. Registration will begin in January, and we expect a fine crowd from around the world to join us for nearly a week of great music amidst enthusiastic theatre organ lovers from near and far.

--Tim Needler



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2013 EVENT CALENDAR

November 10, 2013 | 2:30pm

CIC SOCIAL: Various Artists

Hedback Community Theatre, Indianapolis

December 8, 2013 | 2:30pm

CIC SOCIAL: Ken Double

Warren Performing Arts Center, Indianapolis



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