

**CONSOLE SPECIFICATION FOR THE 3/18 BARTON THEATRE PIPE ORGAN  
LOCATED IN THE WARREN PERFORMING ARTS CENTER  
INDIANAPOLIS, IN**

**Pedal:**

32' Acoustic Bass  
 16' Tuba Profunda  
 16' Diaphone  
 16' Tibia Clausa  
 16' Contra Viole(S. String)  
 16' Bourdon  
 8' English Post Horn  
 8' Trumpet  
 8' Tuba  
 8' Diaphonic Diapason  
 8' Solo Tibia Clausa  
 8' Tibia Clausa  
 8' Clarinet  
 8' Cello  
 8' Viole Celeste IIrks  
 8' Flute  
 16' Piano  
 8' Piano  
 8' Accomp. To Pedal  
 4' Great To Pedal

**Accompaniment:**

8' English Post Horn  
 8' Trumpet  
 8' Tuba  
 8' Diaphonic Diapason  
 8' Tibia Clausa  
 8' Saxophone  
 8' Clarinet  
 8' Solo String  
 8' Viole D' Orchestra  
 8' Viole Celeste I  
 8' Viole Celeste II  
 8' Oboe Horn  
 8' Concert Flute  
 8' Solo Vox Humana  
 8' Vox Humana  
 4' Octave  
 4' Tibia Clausa  
 4' Violin  
 4' Viole Celeste I  
 4' Viole Celeste II  
 4' Flute  
 4' Solo Vox Humana  
 4' Vox Humana  
 2 2/3' Twelfth  
 2' Piccolo  
 8' Piano  
 4' Marimba  
 8' Chrysoglott Harp  
 Tambourine  
 Castanets  
 Wood Block  
 Tom Tom  
 Snare Drum  
 Cymbal  
 4' Accomp. To Accomp.  
 8' Solo To Accomp.

**Great:**

16'TC English Post Horn  
 16'TC Trumpet  
 16' Tuba Profunda  
 16' Diaphone  
 16' Solo Tibia Clausa  
 16'TC Tibia Clausa  
 16'TC Saxophone  
 16'TC Clarinet  
 16'TC Orchestral Oboe  
 16' Solo String  
 16'TC Strings IIIrks  
 16'TC Oboe Horn  
 16' Bourdon  
 16'TC Solo Vox Humana  
 16'TC Vox Humana  
 8' English Post Horn  
 8' Trumpet  
 8' Tuba  
 8' Diaphonic Diapason  
 8' Solo Tibia Clausa  
 8' Tibia Clausa  
 8' Saxophone  
 8' Clarinet  
 8' Orchestral Oboe  
 8' Kinura  
 8' Solo String  
 8' Viole D' Orchestra  
 8' Viole Celeste I  
 8' Viole Celeste II  
 8' Oboe Horn  
 8' Concert Flute  
 8' Solo Vox Humana  
 8' Vox Humana  
 5 1/3' Tibia Clausa  
 4' Octave  
 4' Solo Tibia Clausa  
 4' Tibia Clausa  
 4' Violin  
 4' Viole Celeste IIrks  
 4' Flute  
 2 2/3' Solo Tibia Clausa Twelfth  
 2 2/3' Tibia Clausa Twelfth  
 2' Solo Tibia Clausa  
 2' Tibia Clausa  
 2' Fifteenth  
 2' Piccolo  
 1' Fife  
 8' Piano  
 4' Piano  
 4' Marimba  
 8' Xylophone  
 8' Chrysoglott Harp  
 4' Glockenspiel  
 16' Great To Great  
 Unison Off  
 4' Great To Great  
 8' Solo To Great

**WARREN-BARTON CONSOLE SPECIFICATION**  
(CONTINUED)

<b>Solo:</b>	<b>BACKRAIL STOPS</b>	<b>CONTROL TRAY (Right side of keydesk)</b>
8' English Post Horn	<b><u>Pedal:</u></b>	<b><u>Pedal:</u></b>
8' Trumpet	Bass Drum	Triangle (Lighted Push Button)
8' Tuba	Kettle Drum	Roll Cymbal (L.P.B.)
8' Diaphonic Diapason	Crash Cymbal	Accomp Traps to Pedal (L.P.B.)
8' Solo Tibia Clausa	Cymbal	
8' Tibia Clausa		
8' Saxophone	<b><u>Accomp. 2nd Touch:</u></b>	<b><u>Accomp. 2nd Touch:</u></b>
8' Clarinet	8' English Post Horn	8' Chimes (L.P.B.)
8' Orchestral Oboe	8' Trumpet	4' Glockenspiel (L.P.B.)
8' Kinura	8' Tuba	Triangle (L.P.B.)
8' Strings IIIrks	8' Diaphonic Diapason	Cymbal (L.P.B.)
8' Solo Vox Humana	8' Solo Tibia Clausa	Accomp Traps On 2ndT (L.P.B.)
8' Vox Humana	8' Clarinet	
4' Solo Tibia Clausa	4' Tibia IIrks	
4' Tibia Clausa	8' Piano	<b><u>General:</u></b>
2 2/3' Solo Tibia Twelfth	8' Solo to Accomp	Great Sostenuto Off (L.P.B.)
2' Solo Tibia Clausa	4' Great to Accomp	Piano Sustain On (L.P.B.)
2' Tibia Clausa		Glockenspiel Reiterate (L.P.B.)
1 3/5' Solo Tibia Tierce		Marimba Reiterate (L.P.B.)
8' Piano	<b><u>Great:</u></b>	Player Run (L.P.B.)
8' Marimba	16' English Post Horn Pizzicato	Player Pause (Push Button)
8' Xylophone	8' Solo To Great Pizzicato	
8' Chrysoglott Harp		
4' Orch. Bells	<b><u>Tremulants:</u></b>	
8' Cath. Chimes	Main	
16' Solo To Solo	Solo	
Unison Off	Vox/Tibia	
	Trumpet (and Solo String)	
	Tuba	
	English Post Horn	

**Swell Pedals:** Division I, Division II, Master, Crescendo

**Combination Pistons:** (Trousdale 8 level memory & settable Crescendo)

Solo:                   generals 11 12 13 14 15    divisional 1 2 3 4 5 6 7 8 9 10  
 Great:                generals 6 7 8 9 10    divisional 1 2 3 4 5 6 7 8 9 10  
 Accompaniment: Set, generals 1 2 3 4 5 Acc.&Ped.div.1 2 3 4 5 6 7 8 9 10, Gen. Can.

**Toe Pistons:**

Auto Horn  
 Fire Gong  
 Siren  
 Steam Boat Whistle  
 Bird Song

**Levers:**

Crash [1<sup>st</sup>: Kettle Drum • 2<sup>nd</sup>: Crash Cymbal ]  
 Roll [Reiterating Cymbal]

**CHAMBER SPECIFICATIONS FOR THE BARTON THEATRE PIPE ORGAN  
IN THE WARREN PERFORMING ARTS CENTER, INDIANAPOLIS, IN**

**PIPEWORK AND PERCUSSION**

**Main Chamber:**

Tuba	16'	(10" pressure)	85 notes		Dennison
Diaphonic Diapason	16'	(15" pressure)	85 notes	(16' octave exposed)	
Tibia Clausa	8'	(10" pressure)	73 notes		
Clarinet	8'	(10" pressure)	61 notes		Dennison
Viol d' Orchestra	8'	(10" pressure)	85 notes		
Viole Celeste I	8'	(10" pressure)	73 notes		
Viole Celeste II	4'	(10" pressure)	49 notes		
Oboe Horn	8'	(10" pressure)	61 notes		Dennison
Concert Flute	16'	(10" pressure)	97 notes		
Vox Humana	8'	( 6" pressure)	73 notes		Wurlitzer

Chrysoglott 37 notes

Trap Counter: Triangle  
Fire Gong (Bell)  
Acme Siren  
Auto Horn  
Steam Boat Whistle

Bird Song (On Chrysoglott)

**Solo Chamber:**

English Post Horn	8'	(15" pressure)	61 notes		Gottfried
Trumpet	8'	(15" pressure)	61 notes		Dennison
Solo Tibia Clausa	16'	(15" pressure)	85 notes		
Solo String	16'	(15" pressure)	73 notes		
Kinura	8'	(10" pressure)	61 notes		Dennison
Orchestral Oboe	8'	(10" pressure)	61 notes		Dennison
Saxophone	8'	(10" pressure)	61 notes		Dennison
Solo Vox Humana	8'	( 7" pressure)	73 notes		Gottfried

Xylophone 37 notes  
Glockenspiel 37 notes  
Wood Harp 37 notes  
Chimes 20 notes  
Piano 85 notes

Trap Counter #1: Bass Dram  
Kettle Drum  
Snare Drum

Trap Counter #2: Castanets  
Tambourine  
Wood Block  
Tom- Tom  
Roll Cymbal  
Ride Cymbal  
Bird Song

Trap Counter #3: Crash Cymbal

Upright Piano 85 notes (exposed)