### Pedal:
- 32' Acoustic Bass
- 16' Tuba Profunda
- 16' Diaplane
- 16' Tibia Clausa
- 16' Contra Viole (S. String)
- 16' Bourdon
- 8' English Post Horn
- 8' Trumpet
- 8' Tuba
- 8' Diaphonic Diapason
- 8' Solo Tibia Clausa
- 8' Tibia Clausa
- 8' Clarinet
- 8' Cello
- 8' Viole Celeste I
- 8' Viole Celeste II
- 8' Oboe Horn
- 8' Trombone
- 8' Bassoon
- 16' Piano
- 8' Accomp. To Pedal
- 4' Accomp. To Great
- 2 2/3' Twelfth
- 2' Piccolo
- 8' Marimba
- 8' Chrysoglott Harp
- 8' Tambourine
- 8' Castanets
- 8' Wood Block
- 8' Tom Tom
- 8' Snare Drum
- 8' Cymbal

### Accompaniment:
- 8' English Post Horn
- 8' Trumpet
- 8' Tuba
- 8' Diaphonic Diapason
- 8' Tibia Clausa
- 8' Viole Celeste I
- 8' Viole Celeste II
- 8' Oboe Horn
- 8' Solo Vox Humana
- 8' Vox Humana
- 8' Orchestral Oboe
- 8' Kinura
- 8' Solo String
- 8' Viole D'Orchestra
- 8' Viole Celeste I
- 8' Solo Vox Humana
- 8' Viole Celeste II
- 8' Solo Vox Humana
- 8' Vox Humana
- 8' Orchestral Oboe

### Great:
- 16'TC English Post Horn
- 16'TC Trumpet
- 16' Tuba Profunda
- 16' Diaplane
- 16' Solo Tibia Clausa
- 16'TC Tibia Clausa
- 16'TC Saxophone
- 16'TC Clarinet
- 16'TC Orchestral Oboe
- 16' Solo String
- 16'TC Strings I
- 16'TC Oboe Horn
- 16' Bourdon
- 16'TC Solo Vox Humana
- 16'TC Vox Humana
- 8' English Post Horn
- 8' Trumpet
- 8' Tuba
- 8' Diaphonic Diapason
- 8' Solo Tibia Clausa
- 8' Viole Celeste II
- 8' Oboe Horn
- 8' Solo Vox Humana
- 8' Viole Celeste I
- 8' Solo Vox Humana
- 8' Saxophone
- 8' Clarinet
- 8' Orchestral Oboe
- 8' Kinura
- 8' Solo String
- 8' Viole D'Orchestra
- 8' Viole Celeste I
- 8' Solo Vox Humana
- 8' Viole Celeste II
- 8' Solo Vox Humana
- 8' Vox Humana

### Additional
- 2 2/3' Solo Tibia Clausa Twelfth
- 2 2/3' Solo Tibia Clausa
- 2' Solo Tibia Clausa
- 2' Tibia Clausa
- 2' Fifteenth
- 2' Piccolo
- 1' Fife
- 8' Piano
- 4' Piano
- 4' Marimba
- 8' Xylophone
- 8' Chrysoglott Harp
- 4' Glockenspiel
- 16' Great To Great
- 16' Unison Off
- 4' Great To Great
- 8' Solo To Great

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**Solo:**

| 8'      | English Post Horn |
| 8'      | Trumpet          |
| 8'      | Tuba             |
| 8'      | Diaphonic Diapason |
| 8'      | Solo Tibia Clausa |
| 8'      | Tibia Clausa    |
| 8'      | Saxophone       |
| 8'      | Clarinet        |
| 8'      | Orchestral Oboe |
| 8'      | Kinura          |
| 8'      | Strings IIIrks  |
| 8'      | Solo Vox Humana |
| 8'      | Vox Humana      |
| 4'      | Solo Tibia Clausa |
| 4'      | Tibia Clausa   |
| 2 2/3'  | Solo Tibia Twelfth |
| 2'      | Solo Tibia Clausa |
| 2'      | Tibia Clausa   |
| 1 3/5'  | Solo Tibia Tierce |
| 8'      | Piano           |
| 8'      | Marimba         |
| 8'      | Xylophone       |
| 8'      | Chrysoglott Harp |
| 4'      | Orch. Bells     |
| 8'      | Cath. Chimes   |
| 16'     | Solo To Solo    |

**BACKRAIL STOPS**

| Pedal: |
| Bass Drum |
| Kettle Drum |
| Crash Cymbal |
| Cymbal |

**CONTROL TRAY** (Right side of keydesk)

| Pedal: |
| Triangle |
| Roll Cymbal |
| Accomp Traps to Pedal |

**Accomp, 2nd Touch:**

| 8'      | English Post Horn |
| 8'      | Trumpet           |
| 8'      | Diaphonic Diapason |
| 8'      | Solo Tibia Clausa |
| 8'      | Tibia Clausa     |
| 4'      | Tibia Clausa     |
| 4'      | Tibia IIRks      |
| 8'      | Solo to Accomp   |
| 4'      | Great to Accomp  |

**Great:**

| 16'     | English Post Horn Pizzicato |
| 8'      | Solo To Great Pizzicato     |

**Tremulants:**

- Main
- Solo
- Vox/Tibia
- Trumpet (and Solo String)
- Tubal
- English Post Horn

**Swell Pedals:** Division I, Division II, Master, Crescendo

**Combination Pistons:** (Trousdale 8 level memory & settable Crescendo)

Solo:
- generals 11 12 13 14 15
- divisional 1 2 3 4 5 6 7 8 9 10

Great:
- generals 6 7 8 9 10
- divisional 1 2 3 4 5 6 7 8 9 10

Accompaniment:
- Set, generals 1 2 3 4 5
- Acc.&Ped.div.1 2 3 4 5 6 7 8 9 10, Gen. Can.

**Toe Pistons:**

- Auto Horn
- Fire Gong
- Siren
- Steam Boat Whistle
- Bird Song

**Levers:**

- Crash [1st: Kettle Drum • 2nd: Crash Cymbal]
- Roll [Reiterating Cymbal]

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Copyright 1996 by the Central Indiana Chapter of the American Theatre Organ Society (CIC-ATOS)
CHAMBER SPECIFICATIONS FOR THE BARTON THEATRE PIPE ORGAN
IN THE WARREN PERFORMING ARTS CENTER, INDIANAPOLIS, IN

PIPEWORK AND PERCUSSION

Main Chamber:

<table>
<thead>
<tr>
<th>Pipe</th>
<th>Stop Name</th>
<th>Size</th>
<th>Pressure</th>
<th>Notes</th>
<th>Manufacturer</th>
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<tbody>
<tr>
<td>Tuba</td>
<td>16'</td>
<td>10&quot;</td>
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<td>85</td>
<td>Dennison</td>
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<tr>
<td>Diaphonic Diapason</td>
<td>16'</td>
<td>15&quot;</td>
<td></td>
<td>85</td>
<td>(16' octave exposed)</td>
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<td>Tibia Clausa</td>
<td>8'</td>
<td>10&quot;</td>
<td></td>
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<tr>
<td>Clarinet</td>
<td>8'</td>
<td>10&quot;</td>
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<td>Viol d' Orchestra</td>
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<td>10&quot;</td>
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<td>10&quot;</td>
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<tr>
<td>Viole Celeste II</td>
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<td>Concert Flute</td>
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<td>Vox Humana</td>
<td>8'</td>
<td>6&quot;</td>
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<td>73</td>
<td>Wurlitzer</td>
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</table>

Chrysoglot          37 notes

Trap Counter: Triangle
Fire Gong (Bell)
Acme Siren
Auto Horn
Steam Boat Whistle

Bird Song (On Chrysoglot)

Solo Chamber:

<table>
<thead>
<tr>
<th>Pipe</th>
<th>Stop Name</th>
<th>Size</th>
<th>Pressure</th>
<th>Notes</th>
<th>Manufacturer</th>
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<tr>
<td>English Post Horn</td>
<td>8'</td>
<td>15&quot;</td>
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<td>Gottfried</td>
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<tr>
<td>Trumpet</td>
<td>8'</td>
<td>15&quot;</td>
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<td>61</td>
<td>Dennison</td>
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<tr>
<td>Solo Tibia Clausa</td>
<td>16'</td>
<td>15&quot;</td>
<td></td>
<td>85</td>
<td>Dennison</td>
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<tr>
<td>Solo String</td>
<td>16'</td>
<td>15&quot;</td>
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<td>73</td>
<td>Dennison</td>
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<td>Kinura</td>
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<td>10&quot;</td>
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<td>Dennison</td>
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<td>Orchestral Oboe</td>
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<td>Saxophone</td>
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<td>10&quot;</td>
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<td>Dennison</td>
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<tr>
<td>Solo Vox Humana</td>
<td>8'</td>
<td>7&quot;</td>
<td></td>
<td>73</td>
<td>Gottfried</td>
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</tbody>
</table>

Xylophone            37 notes
Glockenspiel         37 notes
Wood Harp            37 notes
Chimes               20 notes
Piano                85 notes

Trap Counter #1: Bass Dram
Kettle Drum
Snare Drum

Trap Counter #2: Castanets
Tambourine
Wood Block
Tom- Tom
Roll Cymbal
Ride Cymbal
Bird Cymbal

Trap Counter #3: Crash Cymbal

Upright Piano         85 notes (exposed)